Scanner: Solaris
Translator: Shusakusai
Editor: joeshen
QC Floating_Sakura

EDITOR'S NOTE:
WELCOME TO THE FIRST WAFFLE HOUSE RELEASE OF SPEED GRAPHER. SORRY I'M NOT REALLY GOOD WITH THINGS LIKE THESE, SO THIS IS ALL I GOT.

ENJOY THE CHAPTER!

-JOESHEN

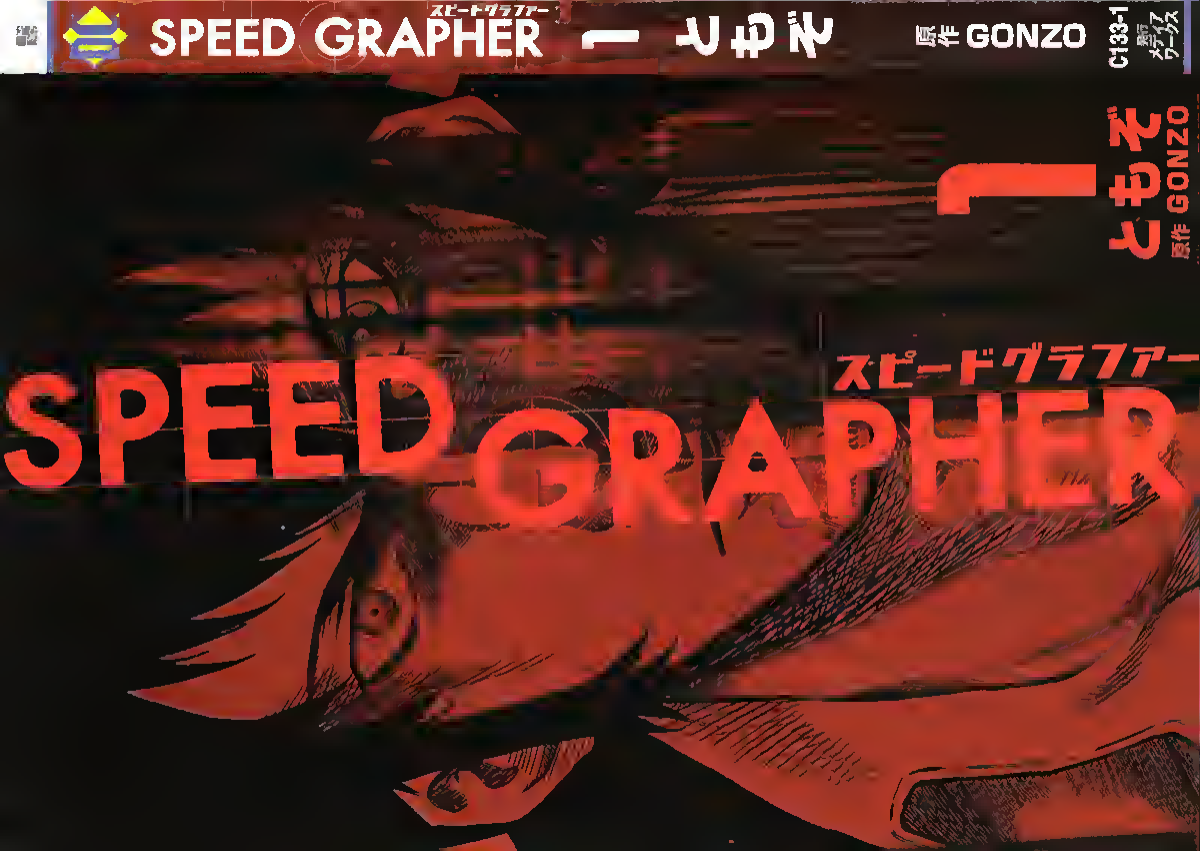
ATTENTION!

CAN YOU READ JAPANESE? ARE YOU GOOD AT EDITING? PERHAPS YOU HAVE A KNACK FOR ENGLISH. IF THAT'S THE CASE, THEN JOIN UP WITH THE WAFFLE HOUSE TEAM! CURRENTLY LOOKING FOR:

- CHINESE-> ENGLISH TRANSLATORS
- JAPANESE -> ENGLISH TRANSLATORS
- PROOFERS

APPLY AT EITHER:
- HTTP://WWW.THEWAFFLEHOUSE.NET
OR COME AND VISIT OUR CHANNEL AT:
- THEWAFFLEHOUSE@IRCHIGHWAY

CRAZY THINGS AWAIT.


SPEED GRAPHER
スピードグラファー
原作 GONZO
C133-1
SPEED GRAPHER
スピードグラファー

9784840231930

ISBN4-8402-3193-1

C9979 ¥570E

MediaWorks

発行●メディアワークス

定価：本体570円 ※消費税が別に加算されます

雑誌 49056-54

19299790057 02

▶DENGEKI COMICS

EAT−MAN　全19巻	吉富昭仁
+ANIMA　全10巻	遊　夏生
ちょっとだけ帰ってきた優れつハンター	臣士れい／あかほりさとる
エベリュージュ　全3巻	臣士れい
エルフを狩るモノたち　全21巻、DX	矢上　裕
Go West!　全4巻	矢上　裕
住めば都のコスモス荘　全3巻	矢上　裕／阿智太郎
リヴァイアサン❶〜⓫	大塚英志／衣谷　遊
爆走！鬼娘紅　魅兎　全2巻	夢来鳥ねむ
円陣とらぶる！　全3巻	夢来鳥ねむ／有栖紅炎
DARK EDGE❶〜❹	稲川　有
ぴたテン　全8巻	コゲどんぼ
デ　ン・キャラット公式コミックアンソロジー　全4巻	
デ　ンキャラット劇場　ぴよこにおまかせっ！　全2巻	ひな。
DearS 01〜07	PEACH−PIT
PEACH-PIT初期作品集　もものたね	PEACH−PIT
DearS公式コミックファンブック	PEACH−PITほか
ひまわり幼稚園物語　あいこでしょ！全7巻	大井昌和
JUNK FORCE　全3巻	神沼秀樹／剣　竜介
ポポ缶　全3巻	しゅさきまさかず
武神戯曲　全3巻	上田　定
ひなどりGIRL❶〜❸	松沢まり
ふらせら　全2巻	小池崎太郎／なかねかつを
ANGEL POWDER	とがわはなまる
風ノ華〜魔龍八剣伝〜　全3巻	巳嶌汐生／太田明雪
爆殺天使 Angels' Adolescence Vol.1〜Vol.3	ムラオミノル／GONZO
SPEED GRAPHER❶	ともぞ／GONZO
蒼い海のトリスティア ナノカの発明工房日記	越智さくや
ストレイ リトル デビル❶〜❷	蒼　小太郎
機殺天使ドクロちゃん❶〜❷	桜瀬みつな／おかゆまさき
らぶる−ちん❶	らいどん
あの日と同じ暑い夏	木村明広
奥さまは魔法少女❶	かんの雅子
極上生徒会❶	まったくモー助／コナミ株式会社

電撃エース
ガオ！
毎月27日発売

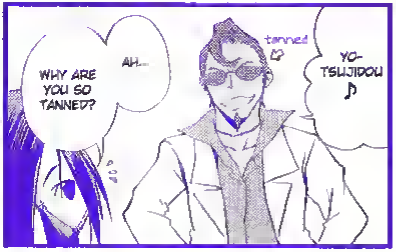
ともぞ
原作 GONZO

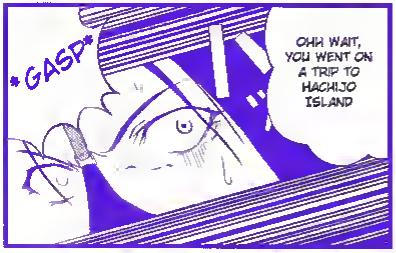
SPEED GRAPHER スピードグラファー 1 ともぞ 原作 GONZO

C133-1
発行 メディアワークス

おまけ

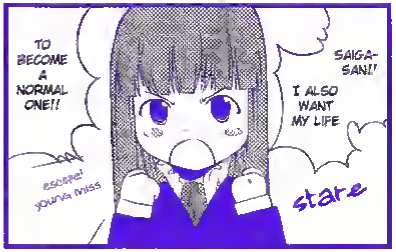
Tsujidou-kun

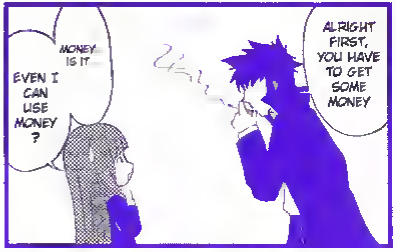


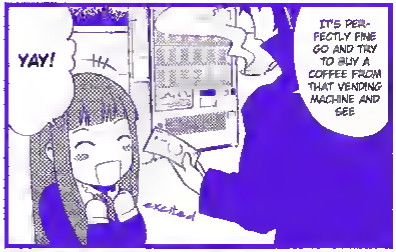


*THE THIS IS A PUN, OCHI ALSO MEANS "PUNCH LINE", BUT IS HERE BEING USED AS "FELL"

You can do it!! Kagura-tan







SPEED GRAPHER
スピードグラファー
HATE

SPEED GRAPHER
スピードグラファー
1
ともぞ
原作：GONZO
キャラクター原案：コザキユースケ

CONTENTS

Shutter 1:

Becoming the Rear Focus

P.009

Shutter 2:

Shutter Chance

P.033

Shutter 3:

I Found it, My Photographic Subject

P.057

Shutter 4:

Don't understand the reason, but die

P.079

Shutter 5:

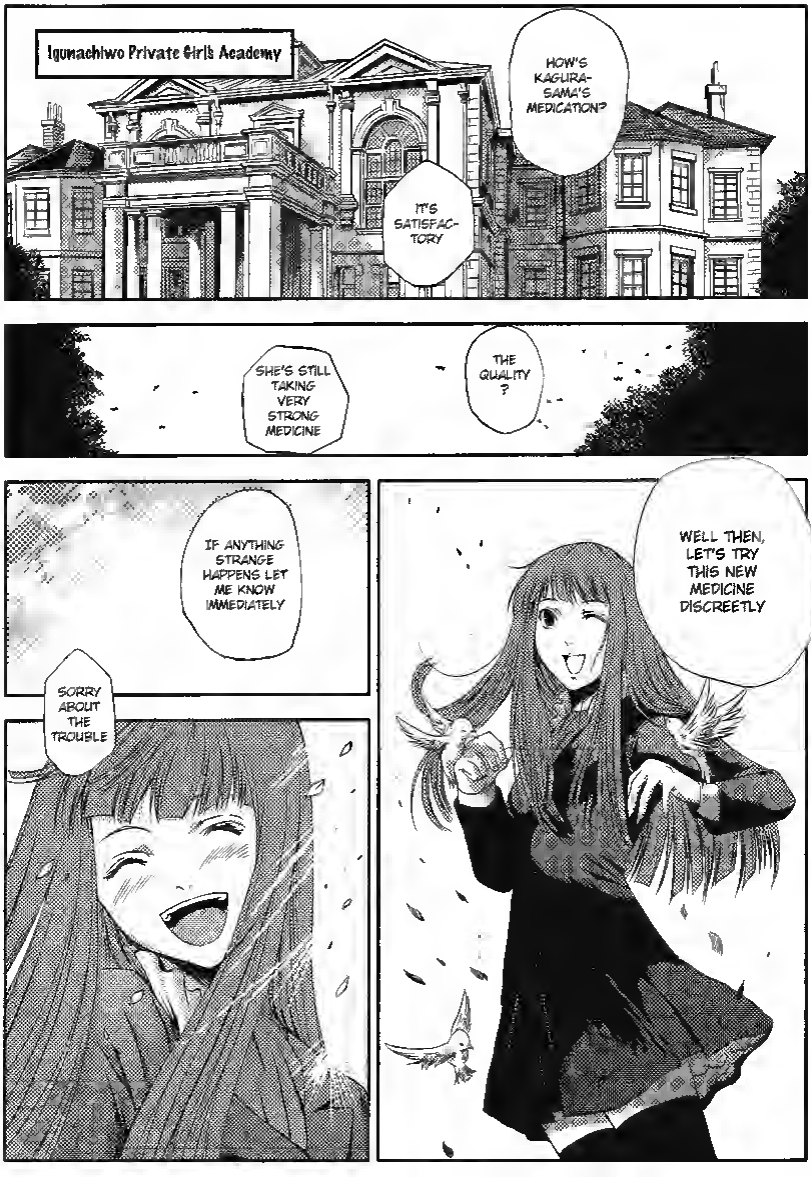
Madam Invasion

P.111

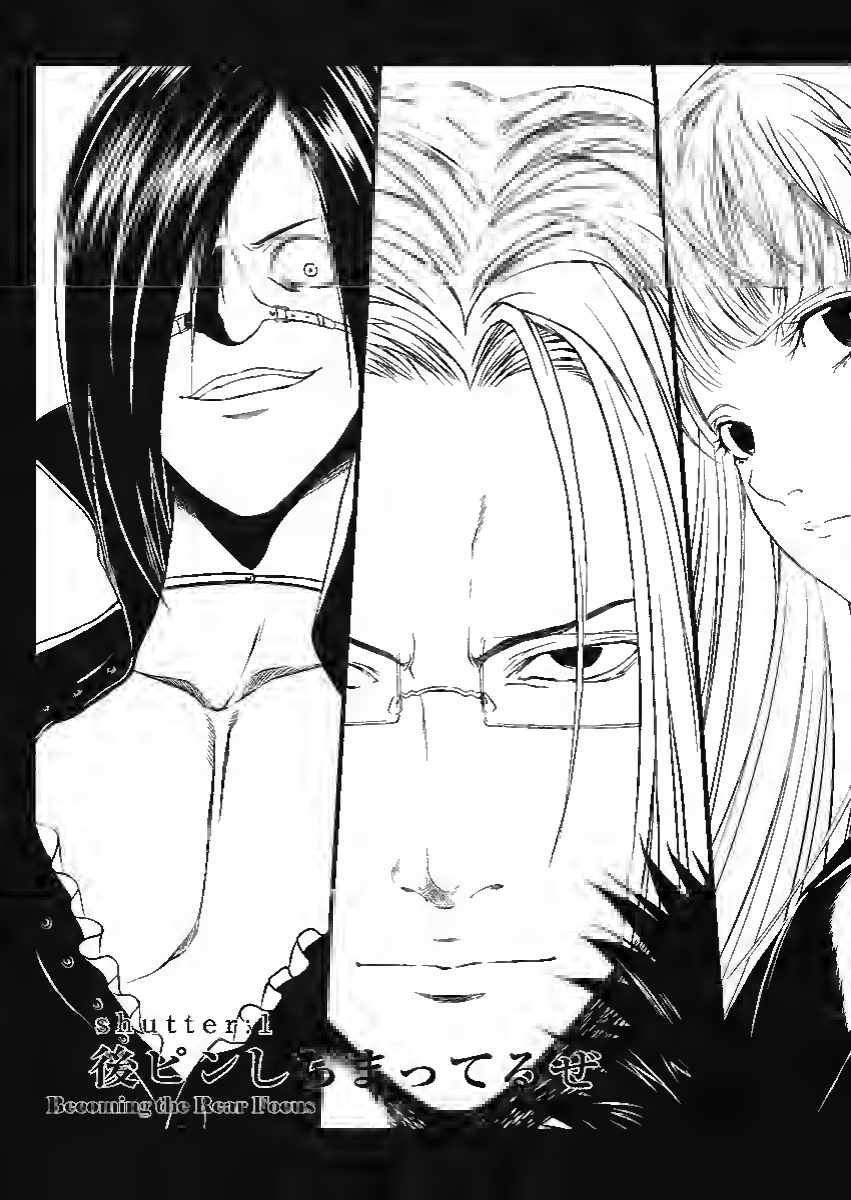
Shutter 6:

Goodbye, Madam Diamond

P.143


Iqunachiwo Private Girls Academy
HOW'S KAGURA-SAMA'S MEDICATION?
IT'S SATISFAC-TORY
THE QUALITY ?
SHE'S STILL TAKING VERY STRONG MEDICINE
IF ANYTHING STRANGE HAPPENS LET ME KNOW IMMEDIATELY
SORRY ABOUT THE TROUBLE
WELL THEN, LET'S TRY THIS NEW MEDICINE DISCREETLY

SPEED GRAPHER 1
スピードグラファー



shutter:1

後ピンしちまってるぜ

Becoming the Rear Focus

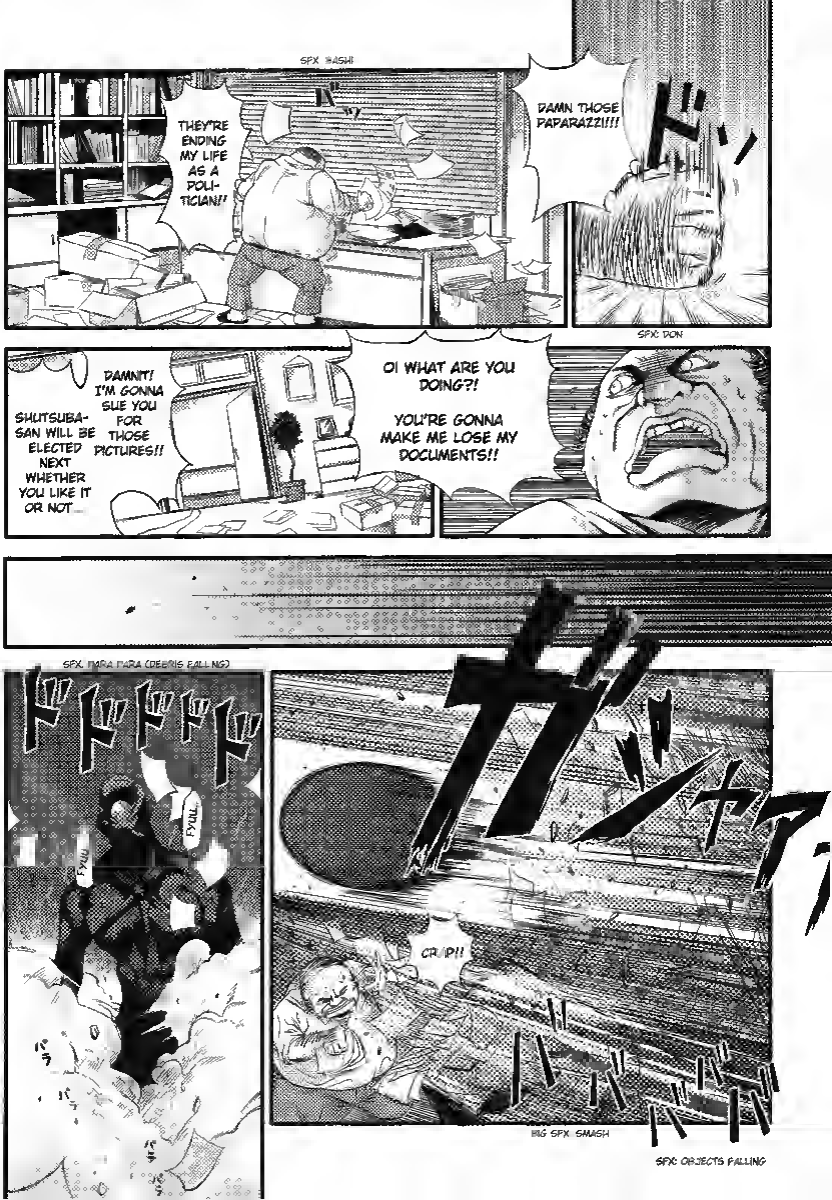
TATAN TATAN TATAN TATAN
On the battlefield there is no such thing as worthless lives
For example, even if you can see worthlessness, there is a meaning to them
Yes... all lives have a meaning... that's what I believe.
I TOLD YOU THAT YOU'LL HAVE TO BUY THAT PICTURE THAT YOU WANT.
OK NOW THERE'S NO PLACE TO RUN TO WON'T YOU COME QUIETLY NOW?
However... here in Tokyo, in a price tag line up, the number zero also has a value and meaning to it
SFX: TATAN TATAN
THE FILM PRICE IS STUPID TOO RIGHT? YOU SHOULD WISE UP NOW...
WHAT'D YOU SAY?!

TATAN
TODAY'S MONDAY!
!
YEAH I'M IN A HURRY HERE
click
WHAT ARE YOU TALKING ABOUT?! GIVE ME THE FILM!!
HUH?!
SFX: GAGAN GAGAN
I BELIEVE IN THE EXISTANCE OF GOD I'M DIFFERENT TO THOSE WHO DON'T.....
GOD SAID SOMETING ONCE, ON A MONDAY.....
DO YOU KNOW WHAT IT IS?
WHAT'S THAT SOUND? IT'S MIXED IN WITH THE TRAIN NOISE
LONG SFX
THAT'S A GOOD KID.....
HM?

*EN: IT'S A FLASH CHARGING UP.....

UOO!?
UOO
SFX. CAMERA CLICK
HE'S GETTING AWAY... AFTER HIM!
IT'S JUST A FLASH!! CAPTURE HIM!!!
SFX. RUNNING FOOTSTEPS
KAGURA-SAN ARE YOU FEELING ALL RIGHT?
I'VE HEARD THAT YOU'VE BEEN DOZING OFF DURING OTHER TEACHER'S LESSONS...
I DON'T... HAVE AN EXCUSE
YES... ERR
U. MM

ISN'T SHE REALLY RICH?
HUH?! BUT IT'S HER, ISN'T IT?
SFX. CHATTER
SFX. PEEL PEEL
THAT'S PRETTY NORMAL THOUGH!
SHE FINISHES HER SENTENCES REALLY GIRLY AND POLITELY
EVERY-DAY SHE'S DROPPED OFF AND PICKED UP BY A DRIVER
LIKE A PRINCESS
BECAUSE SHE'S THE TENNOUZU GROUP'S ONLY DAUGHTER.
IT'S A BIT STRANGE ISN'T IT?
THAT GIRL...
THAT SOUNDS REALLY STRANGE, BUT IT'S THE WAY SHE IS...
STAND
WAKABA-SENSEI! I SOLVED THAT PROBLEM SIR!
SFX. KYHAHA
THAT'S PRETTY LAME IF YOU SAID A FAIRY TALE...
SFX. KYHAHA
I was telling it a fairy tale sir.
Miss, you had a conversation with the little birdie didn't you...
BIEWIE
BIEWIE
SMALL SFX. GLIMMER
YEAH, YEAH, SPEAKING OF WHICH, DURING THIS LUNCH BREAK
KAGURA-SAN WAS MUMBLING TO A BIRD... SHE WAS SAYING SOMETHING...


SFX: WASHI
THEY'RE ENDING MY LIFE AS A POLITICIAN!!
DAMN THOSE PAPARAZZI!!!!
SFX: DON
DAMNIT! I'M GONNA SUE YOU FOR THOSE PICTURES!!
SHUTSUBA-SAN WILL BE ELECTED NEXT WHETHER YOU LIKE IT OR NOT...
OI WHAT ARE YOU DOING?!
YOU'RE GONNA MAKE ME LOSE MY DOCUMENTS!!
SFX: PARA PARA (DEBRIS FALLING)
ドドドドド
PARA
PARA
CRAP!!
BIG SFX: SMASH
SFX: OBJECTS FALLING

LAY ONE FINGER ON ME AND YOU'LL REGRET IT FOR THE REST OF YOUR LIFE!
WH-WHAT THE HELL ARE YOU! THIS PLACE... NO, DO YOU KNOW WHO I AM!?
FYUU...
SECUR-ITY!
SOMEONE!
OI SOMEONE!
WHERE'S SECUR-ITY?!
FYUU...
LIGHT OVER THERE... IS IT?
SAIGA TATSUMI
HEH THAT WASN'T A BAD JOKE
kick
UGH
AGH
FOR A LONG TIME PEOPLE TOOK PHOTOS AT THE DISPUTES IN THE MIDDLE EAST, EXCLUSIVELY AS BATTLE-FIELD CAMERAMEN
HOWEVER THE DRAWBACK OF SERIOUS INJURY WAS UNAVOIDABLE... SO THEY RETURED TO THEIR COUNTRY. NOW THEY'RE HIGURASHI'S PAPARAZZI...

REAR FOCUS ?
YOU GUYS ARE THE REAR FOCUS...
HAHAHA..
HAHAHA-HAHA-HAHA!!
HEH...
I'M SAYING YOU WEREN'T THE MAIN FOCUS WHEN I TOOK THAT PHOTO!
SPK BAM
金口
Diet Kaoru Akanabe is Suspicious of Taking Bril
Forcing donations from 17 companies
NEWS AGENCIES FROM ALL OVER THE COUNTRY ARE COVERING A PECULIAR EVENT.
IT'S ABOUT TIME THE NEWSPAPER EXTRA IS AVAILABLE ON THE MARKET!
YOU'VE USED UP TOO MUCH TIME IN THIS GAME OF TAG....
WHAT DID YOU SAY!?
Gasp
生活に終止符

OK WELL I'LL SKIP MY NEXT CLASS...
MR. KAORU AKABANE WAS EXTORTING DONATIONS BY FERRY FROM 17 COMPANIES OF THE ECONOMIC WORLD'S MAJOR COMPANY ENTERPRISE, BECAUSE OF THIS THE POLICE HAVE TODAY...
THE LEADER OF THE EVENT, A CURRENT MEMBER OF THE NATIONAL DIET,
Diet Kaoru Akabane
LEAVING EARLY IS...
NO
THERE'S ALSO BEEN SUSPICION THAT WHILE IN OFFICE, HE WAS EMBEZZLEING PAYMENTS POLICE ARE NOW INVESTIGATING AS TO WHAT THE MONEY WAS SPENT ON...
IF YOU'RE FEELING UNWELL, IT'S PROBABLY BETTER IF YOU LEAVE EARLY...
THANK YOU
BOW
D... DID YOU CONTACT MY HOUSE!?
AS LONG AS YOU DON'T PUSH YOURSELF YOU'LL BE FINE...
IT'S OK TO LEAVE E IRLY AND GO HOME ONCE IN WHILE IF YOU'RE NOT FEELING WELL.
SFX. FOOTSTEPS

SU... SUITENGUU-SAN!?
SO YOU WERE HERE KAGURA-SAMA.
HAHA... I DIDN'T COME FROM ANY MEETING IT'S NOT A BIG DEAL. I WAS WORRIED
THAT'S A LIE SENSEI CONTACTED YOU ABOUT ME LEAVING EARLY SO YOU CAME FROM A MEETING RIGHT?
MY WORK WAS CLOSE SO I JUST DROPPED BY.
WHY ARE YOU HERE?
Flinch
WAIT A MINUTE!!
WA-
Y-YES...
Kagura-sama...
AFTER SEEING THAT KAGURA-SAMA IS FINE I'M NOT THAT WORRIED SO I'LL JUST EXCUSE MYSELF.

I SEE SO SENSEI
CONTACTED THE MANSION...
IF THAT HAPPENS YOU SHOULDN'T PUSH YOURSELF INSTEAD LEAVE EARLY AND TAKE A BREAK
YOUR MOTHER GETS WORRIED TOO...
.....
I WAS GOING TO VISIT THE MANSION...
LET'S GO BACK TOGETHER...
!
THANKS SUITENGUU-SAN

Continuing, a child who asked about this method was instantaneously blown up.
An unbelievable bullet has gone through the body of a soldier and "blop", he fell.
I was there to take photos of the actual conditions on a battlefield
8 years ago I was on the battlefield, but not as a soldier
EVEN WITH ENORMOUS AMOUNTS OF MONEY OBTAINED BY ILLEGAL CONTRIBUTIONS, YOU CAN'T BUY EVEN 1 ROLL OF FILM
Back in society, I wasn't scared of the battlefield and didn't think of not returning
I received a serious injury, lost my confidence, and after that I returned to Tokyo.
Diet Akabane is suspicious of taking bribes
The 17 companies
WITH MONEY, EVERYONE'S ATTITUDE BECOMES TROUBLE-SOME

HM?
HOWEVER FOR AKABANE TO EXTORT DONATIONS FROM A 17 COMPANY ENTERPRISE, MONEY WAS ESSENTIAL
HAHA THAT SOUNDS JUST LIKE YOU
KIND OF STRANGE
THIS IS...
THE ELECTION COMMITTEE SUPPORT GROUP ARE USING THEIR POLITICAL ACTIVITY FOR THE WRONG SIDE
AKABANE WAS ALSO RUMOURED THAT HE WAS GOING TO ENTER THE CABINET MINISTERS AT THE NEXT TERM ELECTION
THIS GUY STILL HAS DEEP ROOTS ..
WHY DOES AKABANE NEED MONEY FOR EXTORTION?
HE'S THE ONE... THAT THE FOCUS IS ON?
heh

SFX: HEAVY FOOTSTEPS
AA...
haaah
SOME-
haaah
ONE...
SOMEONE
SFX: SQUEEZING ARM
I BEG YOU...
S...
STOP IT PLEASE
SFX: HEAVY FOOTSTEPS
HHOOO
SFX: SCREAM
UWAAAAAH
nnn-
mfuhoooooo
HERE IS...?
SFX: RIP CRACK

*EN: OK. I'M OFFICIALLY GROSSED OUT. ×

NO!!!
WHAT HAPPENED KAGURA-SAMA?
NO! UMM...
I'M SORRY WE'RE CAUGHT IN TRAFFIC...
SFX TRAFFIC NOISES
WE SHOULD ARRIVE IN ABOUT 10 MINUTES TIME
I'VE BEEN HAVING STRANGE DREAMS LATELY
WHAT KIND OF DREAMS?
...OH?
WELL...
IN THE DREAMS... EVERYTIME... A DIFFERENT MAN AND... THAT...
SQUEE
THAT

SFX: BEEPING
YOUR MOTHER IS DOING WELL WITH THE BUSINESS, SO YOU MUSN'T CONFUSE HER WITH THESE DREAMS...
IT'S JUST A DREAM SO DON'T GET YOUR SPIRITS DOWN KAGURA-SAMA...
SFX: CAR GOES PAST
IF YOU'RE HAVING A PROBLEM SLEEPING THEN WE CAN HAVE A MEDICAL STABILIZER PREPARED...
WHY DO THE RICH JAPANESE LOVE THESE TALL WALLS...
DO THEY WANT TO DISTANCE THEMSELVES FROM THE PUBLIC EYE?
AHH
SFX: BEEPING

!!
SFX. CLICK
DOESN'T SEEM LIKE ANYONE S HOME EITHER. WHAT HAPPENED?
NO INFORMATION ON WHAT THOSE GUYS ARE DOING
SFX. CREAK
!
SFX. BLOOD DRIPPING
W...WHAT THE HELL!?
SFX. ELECTRICITY RUNNING
SFX. CREAKING

SFX: GRABBING A BRAID
There's a reason why I came back here to Tokyo from the battlefield...
WHY DID THIS...
ISN'T... THIS THE GUY IN BLACK FROM THIS MORNING?
HE PLANNED TO DO THIS ARTISTICALLY BY USING A LIGHT BULB
SFX: HEARTBEAT
"A battlefield photographer's eager wish is 'unemployment'.."
I also thought I would wish for that...
SFX: HEARTBEAT
WHATEVER I TAKE HERE IS GOING TO HAVE TO BE CUT FROM THE FILM.
At one time Robert Capa said something like this..
BUT... WHAT HAPPENED?
WAS AKABANE KILLED?
SFX: KACHA
SFX: WINDING
LEFT PANEL SFX: SHOCKED

SFX. HEARTBEAT
HYUO...
But insinctively my body demands that I continue on the battlefield...

That looks tasty.
W Want some?
Grumble

Endnotes:

NOTE 1:

THE CONSTITUTION OF JAPAN STATES THAT THE NATION'S "HIGHEST ORGAN OF STATE POWER" IS ITS BICAMERAL PARLIAMENT, THE NATIONAL DIET. THE DIET CONSISTS OF A HOUSE OF REPRESENTATIVES (LOWER HOUSE OR SHUUGI-IN) CONTAINING 480 SEATS, ELECTED BY POPULAR VOTE EVERY FOUR YEARS OR WHEN DISSOLVED, AND A HOUSE OF COUNCILLORS (UPPER HOUSE OR SANGI-IN) OF 242 SEATS, WHOSE POPULARLY-ELECTED MEMBERS SERVE SIX-YEAR TERMS. THERE IS UNIVERSAL ADULT (OVER 20 YEARS OLD) SUFFRAGE, WITH A SECRET BALLOT FOR ALL ELECTIVE OFFICES.

THE CABINET IS COMPOSED OF A PRIME MINISTER AND MINISTERS OF STATE, AND IS RESPONSIBLE TO THE DIET. THE PRIME MINISTER MUST BE A MEMBER OF THE DIET, AND IS DESIGNATED BY HIS COLLEAGUES. THE PRIME MINISTER HAS THE POWER TO APPOINT AND REMOVE MINISTERS, A MAJORITY OF WHOM MUST BE DIET MEMBERS.

-: TAKEN FROM HTTP://EN.WIKIPEDIA.ORG/WIKI/JAPAN#THE_PARLIAMENT :-

NOTE 2:

ROBERT CAPA (1913 (?) - MAY 25, 1954) BORN ERNEST ANDREI FRIEDMANN IN BUDAPEST. CAPA WAS POSSIBLY THE MOST FAMOUS WAR PHOTOGRAPHER OF THE 20TH CENTURY. ROBERT CAPA COVERED FIVE DIFFERENT WARS. THE SPANISH CIVIL WAR, THE JAPANESE INVASION OF CHINA, WORLD WAR II ACROSS EUROPE, THE 1948 ARAB–ISRAELI WAR, AND THE FIRST INDOCHINA WAR. THE COURSE OF WORLD WAR II IN LONDON, NORTH AFRICA, ITALY, THE BATTLE OF NORMANDY ON OMAHA BEACH AND AT THE LIBERATION OF PARIS ARE ALL FAMOUSLY DOCUMENTED BY CAPA.

-: TAKEN FROM HTTP://EN.WIKIPEDIA.ORG/WIKI/ROBERT_CAPA :-